

Silly Jazz with Camille Example Lesson Plan

Lesson Plan Focus

Introduce children to classic bebop songs and jazz rhythms through dance and audience participation.

Class Structure	Activity
Opening	Introduce instruments through music, drums, bass, horn, and piano. Children participate by shouting out names of instruments they know
Warm Up	<p>The set list starts with a mix of classic children’s songs as well as their accompanying Silly Jazz Band song:</p> <p>“The Itsy Bitsy Spider” — “Get Up and Try Again” “The Wheels on the Bus” — “Baby on the Subway” “Do you know the Muffin Man” — “Muffin Man”</p> <p>We teach our version of “The Backwards Alphabet”</p>
Transition	Hand out shakers and other instruments
Bebop and rhythm	<p>We include the students by encouraging participation with shakers and other instruments during the bebop set. We introduce each song with a brief history of the original (for under 4’s this is aimed at the grown-ups) and then play our versions:</p> <p>“Donna Lee” — “Dino Lee the dancing dinosaur” “Giant Steps” — “Baby Steps” “Take Five” — “Take Fries” “7 Steps to Heaven” — “You’re the Only One of You” “Evonce” — “Monk in Catville” “Nica’s Dream”</p> <p>This section is finished out by a rousing rendition of our own dance song:</p> <p>“The Jiggly Wiggly”</p>
Transition	We collect the shakers and other instruments
Dance Party and group participation	<p>To finish out the show/class we bring the energy up by encouraging participation through calling out animal names and through dance in these songs:</p> <p>“Old MacDonald” — children volunteer names and sing altered version of E-I-E-I-O “Twinkle Twinkle/Baa Baa Black Sheep/ABC’s” — The audience scat sings along with Camille and the horn player.</p>